

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord. $\text{♩} = 60$

Violin I 1
nur 1. Pulz *ppp* possibile
con sord. $\text{♩} = 60$

Violin II 1
nur 1. Pulz *ppp* possibile
con sord. $\text{♩} = 60$

Viola 1
nur 1. Pulz *ppp* possibile
con sord. $\text{♩} = 60$

Violoncello 1
nur 1. Pulz *ppp* possibile
con sord. $\text{♩} = 60$

Contrabass 1
Solo *ppp* possibile

Trumpet in C 1
 $\text{♩} = 60$
f

Trumpet in C 2
 $\text{♩} = 60$

Horn in F
 $\text{♩} = 60$

Trombone
 $\text{♩} = 60$

Tuba
 $\text{♩} = 60$

Violin I 2
con sord. $\text{♩} = 60$
nur 1. Pulz *ppp* possibile
con sord. $\text{♩} = 60$

Violin II 2
nur 1. Pulz *ppp* possibile
con sord. $\text{♩} = 60$

Viola 2
nur 1. Pulz *ppp* possibile
con sord. $\text{♩} = 60$

Violoncello 2
nur 1. Pulz *ppp* possibile
con sord. $\text{♩} = 60$

Contrabass 2
Solo *ppp* possibile

7

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

7

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

7

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

This musical score page contains measures 13 through 17. It is divided into three systems of staves.

System 1 (Measures 13-17):

- Vln. I 1:** Treble clef, playing a sustained half-note chord with a fermata.
- Vln. II 1:** Treble clef, playing a sustained half-note chord with a fermata.
- Vla. 1:** Treble clef, playing a sustained half-note chord with a fermata.
- Vlc. 1:** Treble clef, playing a sustained half-note chord with a fermata.
- Cb. 1:** Bass clef, playing a sustained half-note chord with a fermata.
- C Tpt. 1:** Treble clef, playing a melodic line starting on measure 13 with a forte (*f*) dynamic, featuring a quintuplet in measure 14 and triplet figures in measures 16 and 17.
- C Tpt. 2:** Treble clef, rests throughout.
- Hn.:** Treble clef with a key signature of one sharp (F#), rests throughout.
- Tbn.:** Bass clef, rests throughout.
- Tba.:** Bass clef, rests throughout.

System 2 (Measures 13-17):

- Vln. I 2:** Treble clef, playing a sustained half-note chord with a fermata.
- Vln. II 2:** Treble clef, playing a sustained half-note chord with a fermata.
- Vla. 2:** Treble clef, playing a sustained half-note chord with a fermata.
- Vlc. 2:** Treble clef, playing a sustained half-note chord with a fermata.
- Cb. 2:** Bass clef, playing a sustained half-note chord with a fermata.

This musical score page contains measures 18 through 22 of a piece. It is divided into three systems of staves.

System 1 (Measures 18-22):

- Vln. I 1:** Treble clef, half notes with slurs.
- Vln. II 1:** Treble clef, half notes with slurs.
- Vla. 1:** Treble clef, half notes with slurs.
- Vlc. 1:** Treble clef, half notes with slurs.
- Cb. 1:** Bass clef, half notes with slurs.
- C Tpt. 1:** Treble clef, starts with a rest, then a half note *f*, followed by a sixteenth-note triplet (marked with a '7'), a quarter rest, another half note *f*, and a final eighth-note triplet (marked with a '7').
- C Tpt. 2:** Treble clef, whole rests.
- Hn.:** Treble clef, whole rests.
- Tbn.:** Bass clef, whole rests.
- Tba.:** Bass clef, whole rests.

System 2 (Measures 18-22):

- Vln. I 2:** Treble clef, half notes with slurs.
- Vln. II 2:** Treble clef, half notes with slurs.
- Vla. 2:** Treble clef, half notes with slurs.
- Vlc. 2:** Treble clef, half notes with slurs.
- Cb. 2:** Bass clef, half notes with slurs.

The score is written for a symphony orchestra, with measures 18-22. The woodwind and brass sections are mostly at rest, while the strings and first trumpet play active parts.

Vln. I 1
 Vln. II 1
 Vla. 1
 Vlc. 1
 Cb. 1
 C Tpt. 1
 C Tpt. 2
 Hn.
 Tbn.
 Tba.
 Vln. I 2
 Vln. II 2
 Vla. 2
 Vlc. 2
 Cb. 2

Measure 23: Vln. I 1, Vln. II 1, Vla. 1, and Vln. I 2 play a half note G4 with a fermata. Vln. II 2, Vla. 2, Vlc. 1, Vlc. 2, Cb. 1, and Cb. 2 play a whole rest. C Tpt. 1 plays a half note G4. C Tpt. 2 plays a half note G4 with a fermata. Hn. plays a whole rest. Tbn. and Tba. play a whole rest.

Measure 24: Vln. I 1, Vln. II 1, Vla. 1, and Vln. I 2 play a half note G4 with a fermata. Vln. II 2, Vla. 2, Vlc. 1, Vlc. 2, Cb. 1, and Cb. 2 play a whole rest. C Tpt. 1 plays a half note G4. C Tpt. 2 plays a half note G4 with a fermata. Hn. plays a whole rest. Tbn. and Tba. play a whole rest.

Measure 25: Vln. I 1, Vln. II 1, Vla. 1, and Vln. I 2 play a half note G4 with a fermata. Vln. II 2, Vla. 2, Vlc. 1, Vlc. 2, Cb. 1, and Cb. 2 play a whole rest. C Tpt. 1 plays a half note G4. C Tpt. 2 plays a half note G4 with a fermata. Hn. plays a half note G4. Tbn. plays a half note G4. Tba. plays a half note G4.

A

26 Tutti senza sord. *f*

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1 Tutti senza sord. *f*

Cb. 1

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Hn.

Tbn. *f*

Tba. *f*

26 Tutti senza sord. *f*

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2 Tutti senza sord. *f*

Cb. 2

Violin I 1

Violin II 1

Viola 1

Violoncello 1

Contrabass 1

Cornet I 1

Cornet II 1

Horn 1

Trombone 1

Tuba 1

Violin I 2

Violin II 2

Viola 2

Violoncello 2

Contrabass 2

Piano

pp

Tutti senza sord.

mf

pp

38

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

Tutti senza sord.

pp

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

Tutti senza sord.

pp

crescendo poco a poco

41

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

The musical score for measures 41-44 is written for a symphony orchestra. The tempo and dynamics are marked 'crescendo poco a poco'. The score is divided into three systems, each containing five staves. The first system includes Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Horns, Trumpets, Trombones, and Tubas. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of note values and rests.

B

a tempo primo

[illegible]

- 17 -

68

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

pizz.

pizz.

Detailed description: This page of a musical score covers measures 68 through 71. The instrumentation includes Violins I and II (first and second), Viola, Violoncello, Contrabass, Cornets (first and second), Horns, Trombones, and Tubas. Measures 68 and 69 show the Violins I and II playing a melodic line with a grace note, while the rest of the ensemble provides harmonic support. In measure 70, the Violins I and II are marked 'pizz.' (pizzicato). The woodwinds and brass continue their parts, with the tubas playing a steady eighth-note pattern. The score is written in a standard musical notation with various clefs and key signatures.

72

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

Detailed description: This page of a musical score covers measures 72 through 75. The instrumentation includes Violins I and II (first and second), Viola, Violoncello, Contrabass, Cornets (first and second), Trumpets (first and second), Horns, Trombones, Tubas, Violins I and II (third and fourth), Viola, Violoncello, and Contrabass. The score is written in 4/4 time. Measures 72 and 73 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 74 and 75 feature more complex rhythmic figures, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4.

decrecendo poco a poco al D

76

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

decrecendo poco a poco al D

sempre decrescendo

84

Vln. I 1 arco pizz. arco pizz. arco pizz. arco pizz.

Vln. II 1 arco pizz. arco pizz. arco pizz. arco pizz.

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1 3 3 3 3 3 3 3 3 3

C Tpt. 2 *p*

Hn. 3 3 3 3 3 3 3 3

Tbn. *p*

Tba. *p*

Vln. I 2 arco pizz. arco pizz. arco pizz. arco pizz.

Vln. II 2 arco pizz. arco pizz. arco pizz. arco pizz.

Vla. 2

Vlc. 2

Cb. 2

sempre decrescendo

D rallentando poco a poco al E (tempo III)

88 arco pizz. arco pizz. arco con sord. δ^{8va}

Vln. I 1

arco pizz. arco pizz. arco con sord. δ^{8va} pp

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

88 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ p

C Tpt. 1

C Tpt. 2

Hn. $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ p $\overset{\frown}{3}$ $\overset{\frown}{3}$ p

Tbn. p p

Tba. $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ p

88 arco pizz. arco pizz. arco con sord. δ^{8va}

Vln. I 2

arco pizz. arco pizz. arco con sord. δ^{8va} pp

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

93

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

93

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

93

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

rallentando al

97

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

E

meno mosso
(tempo III)

$$\phi = 50$$
[illegible]

106

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

106

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

senza sord.

pp

110

senza sord.

pp

senza sord.

pp

arco

pp

arco

pp

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

110

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

110

senza sord.

pp

arco

pp

arco

pp

arco

pp

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

crescendo poco a poco

114

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

Detailed description: This page contains musical notation for measures 114 through 117. The score is divided into three systems. The first system includes Vln. I 1, Vln. II 1, Vla. 1, Vlc. 1, and Cb. 1. The second system includes C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The third system includes Vln. I 2, Vln. II 2, Vla. 2, Vlc. 2, and Cb. 2. The Vln. I parts feature prominent triplets in measures 114 and 117. The Vln. II parts have more active lines in measures 115 and 117. The woodwind parts (C Tpt., Hn., Tbn., Tba.) are mostly silent, with some activity in measure 115. The Viola and Violoncello parts have more consistent activity across the measures. The Cb. parts have some triplet markings in measures 114 and 117. The tempo marking 'crescendo poco a poco' is at the top left.

118

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

119

120

121

Cadenza
piz

- 31 -

127

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

The musical score for measures 127-131 is presented in three systems. The first system (measures 127-131) features Vln. I 1, Vln. II 1, Vla. 1, Vlc. 1, Cb. 1, C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The second system (measures 127-131) features Vln. I 2, Vln. II 2, Vla. 2, Vlc. 2, and Cb. 2. The notation includes various musical symbols such as notes, rests, and accidentals.

132

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

139

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

139

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

139

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

149

arco

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

149

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

149

arco

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

157

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

157

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

157

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

167 pizz.

Vln. I 1

pizz.

Vln. II 1

pizz.

Vla. 1

pizz.

Vlc. 1

pizz.

Cb. 1

ff

C Tpt. 1

167

C Tpt. 2

Hn.

Tbn.

Tba.

pizz.

Vln. I 2

pizz.

Vln. II 2

pizz.

Vla. 2

pizz.

Vlc. 2

pizz.

Cb. 2

ff

174

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

This musical score page contains measures 174 through 177. It is divided into three systems. The first system includes staves for Violin I 1, Violin II 1, Viola 1, Violoncello 1, and Contrabasso 1. The second system includes staves for Cornet 1, Cornet 2, Horn, Trombone, and Tuba. The third system includes staves for Violin I 2, Violin II 2, Viola 2, Violoncello 2, and Contrabasso 2. The notation is in 4/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play more complex melodic and harmonic lines, with the tuba and trombone providing a strong harmonic foundation.

178

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

This musical score page contains measures 178 through 181. It is divided into three systems. The first system includes Vln. I 1, Vln. II 1, Vla. 1, Vlc. 1, and Cb. 1. The second system includes C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The third system includes Vln. I 2, Vln. II 2, Vla. 2, Vlc. 2, and Cb. 2. The woodwinds and brass parts (measures 178-181) show more complex rhythmic patterns, including eighth and sixteenth notes, and some slurs. The string parts (measures 178-181) continue with a steady eighth-note pattern.

G

182

arco *ff*

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

182

arco *ff*

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

186

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

186

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

186

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

poco a poco decrescendo al H

190

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

Detailed description: This page contains musical notation for measures 190 through 193. The score is divided into three systems. The first system includes Vln. I 1, Vln. II 1, Vla. 1, Vlc. 1, Cb. 1, C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The second system includes Vln. I 2, Vln. II 2, Vla. 2, Vlc. 2, and Cb. 2. The woodwind parts (C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba.) are mostly silent, indicated by whole rests. The string parts (Vln. I 1, Vln. II 1, Vla. 1, Vlc. 1, Cb. 1, Vln. I 2, Vln. II 2, Vla. 2, Vlc. 2, Cb. 2) feature various musical figures, including triplets, slurs, and dynamic markings. The tempo/dynamics instruction 'poco a poco decrescendo al H' is at the top. Measure numbers 190, 191, 192, and 193 are marked at the beginning of their respective staves.

194

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

Solo

p

Solo

p

sempre decrescendo poco a poco

198

Solo *p*

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

H

203

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

mp

mp

con sord.

ppp

con sord.

ppp

con sord.

ppp

con sord.

ppp

mp

mp

208

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

208

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

Detailed description: This page contains three systems of musical notation for measures 208 through 212. The first system includes Vln. I 1, Vln. II 1, Vla. 1, Vlc. 1, and Cb. 1. Vln. I 1 has a melodic line starting on a dotted half note. Vlc. 1 has a bass line with triplets in measures 209 and 211. The second system includes C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. C Tpt. 1 has a melodic line with a slur. C Tpt. 2, Hn., Tbn., and Tba. all have similar melodic lines with slurs. The third system includes Vln. I 2, Vln. II 2, Vla. 2, Vlc. 2, and Cb. 2. Vln. I 2 has a melodic line with a triplet in measure 208. Vlc. 2 has a bass line with multiple triplets across measures 208, 209, and 211. Vln. II 2, Vla. 2, and Cb. 2 are mostly silent.

213

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

senza sord.

senza sord.

I subito piú mosso

$$\phi = 72$$
[illegible]

225

Vln. I 1 pizz. arco pizz. arco *p*

Vln. II 1 pizz. arco pizz. arco pizz. arco *p*

Vla. 1 pizz. arco pizz. arco pizz. arco

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2 3 *ff*

Hn. 3 *ff*

Tbn. *ff* *f* *ff*

Tba. *ff*

Vln. I 2 pizz. arco pizz. arco *p*

Vln. II 2 pizz. arco pizz. arco *p*

Vla. 2 pizz. arco pizz. arco

Vlc. 2

Cb. 2

229 pizz. arco pizz. arco pizz. arco pizz. arco

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

229 *mf*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

229 pizz. arco pizz. arco pizz. arco pizz. arco

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

233 pizz. arco pizz. arco

Vln. I 1 *f* *pp*

Vln. II 1 *f*

Vla. 1 *f*

Vlc. 1 *pp*

Cb. 1 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Hn. *mf*

Tbn. *p* *pp*

Tba. *pp*

Vln. I 2 *f* *pp*

Vln. II 2 *f*

Vla. 2 *f*

Vlc. 2 *pp*

Cb. 2 *pp*

237

Vln. I 1 *ppp*

Vln. II 1 *ppp*

Vla. 1 *ppp*

Vlc. 1 *ppp*

Cb. 1 *ppp*

C Tpt. 1 *mp* *mp* *pp* *mf* *f*

C Tpt. 2 *mp* *pp* *mp* *pp* *mf* *f*

Hn. *f*

Tbn. *mf* *f*

Tba. *f*

Vln. I 2 *ppp*

Vln. II 2 *ppp*

Vla. 2 *ppp*

Vlc. 2 *ppp*

Cb. 2 *ppp*

J

241

f

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

245

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

This musical score page contains measures 245 through 248. The instrumentation includes Violins I and II (first and second), Violas, Violonscelles, Contrabasses, Cornets (first and second), Horns, Trombones, and Tubas. The score is written in a key with one sharp (F#) and a common time signature. Measures 245 and 246 show the strings and woodwinds (Horn, Trombone, Tuba) playing, while measures 247 and 248 show the brass instruments (Cornets, Trombones, Tubas) playing. The strings play a continuous eighth-note pattern, while the woodwinds and brass play more complex, syncopated rhythms.

249

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

ppp

ppp

ppp

arco

ppp

249

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

249

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

ppp

ppp

ppp

arco

ppp

$\text{♩} = 40$

257

Solo

mf

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

257

p

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

257

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

261

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

261

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

261

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

266

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

Tutti con sord.
ppp

266

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

266

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

Tutti con sord.
ppp

271 Tutti con sord.

Vln. I 1 *ppp*

Vln. II 1 Tutti con sord. *ppp*

Vla. 1 Tutti con sord. *ppp*

Vlc. 1 *ppp*

Cb. 1 Tutti con sord. *ppp*

C Tpt. 1 271 con sord. *pp*

C Tpt. 2

Hn. con sord. *pp*

Tbn.

Tba.

Vln. I 2 271 Tutti con sord. *ppp*

Vln. II 2 Tutti con sord. *ppp*

Vla. 2 Tutti con sord. *ppp*

Vlc. 2 *ppp*

Cb. 2 Tutti con sord. *ppp*

275

Solo con sord. *f*

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn. *pp* con sord.

Tba. *pp* con sord.

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2

Solo con sord.

[illegible]

molto accelerando

This musical score page contains measures 287 through 300. The instrumentation includes Violins I & II, Violas, Violas I & II, Cellos, Contrabass, Cornets I & II, Horns, Trombones, and Tubas. The score is divided into three systems. The first system (measures 287-290) features a string section with six parts (Vln. I 1, Vln. II 1, Vla. 1, Vlc. 1, Cb. 1, and Cb. 2) and woodwinds (C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba.). The second system (measures 291-294) continues the string and woodwind parts. The third system (measures 295-300) features a brass section with six parts (Vln. I 2, Vln. II 2, Vla. 2, Vlc. 2, Cb. 2, and Cb. 2). The score includes various dynamics such as *f*, *ff*, and *fff*, and articulations like *senza sord.* and *molto accelerando*. Fingerings and slurs are indicated throughout the score.

287

Vln. I 1

Vln. II 1

Vla. 1

Vlc. 1

Cb. 1

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

287

Vln. I 2

Vln. II 2

Vla. 2

Vlc. 2

Cb. 2